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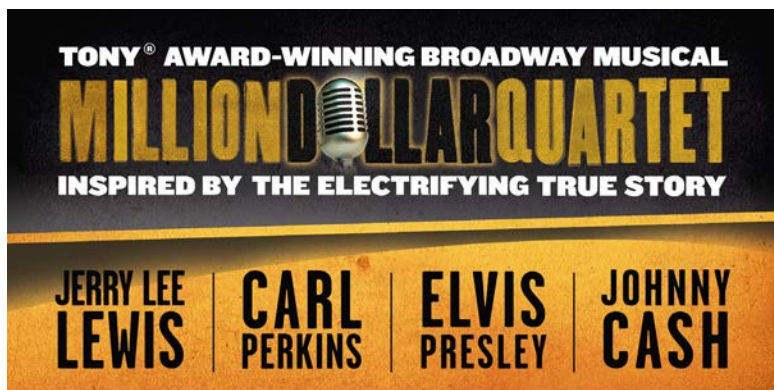
DOLLAR

QUARTET



GERSHWIN ENTERTAINMENT

PRESENTS



BOOK BY

COLIN ESCOTT & FLOYD MUTRUX

ORIGINAL CONCEPT AND DIRECTION BY

FLOYD MUTRUX

INSPIRED BY

ELVIS PRESLEY JOHNNY CASH JERRY LEE LEWIS AND CARL PERKINS

FEATURING

AUSTIN HOHNKE PETER OYLOE BILLY RUDE DANIEL DURSTON

HUGH HYSSELL TIFFANY BORELLI BILL MOREY JON ROSSI

SCENIC DESIGN

COSTUME DESIGN

LIGHTING DESIGN

SOUND DESIGN

STEVE ROYAL

JEFFREY MEEK

KIRK BOOKMAN

BEN SELKE

ADAM KOCH

MUSICAL DIRECTOR

PRODUCTION STAGE MANAGER

JON ROSSI

MEGAN BARRETT

ASSOCIATE PRODUCER

COMPANY MANAGER

GENERAL MANAGEMENT

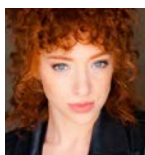
JAIMIE SELKE

KAILEIGH ALLEN

EVAN BERNARDIN PRODUCTIONS

DIRECTED BY

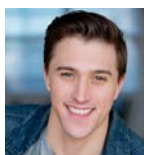
TIM SEIB



ADRIANNA LYONS



BILL MOREY



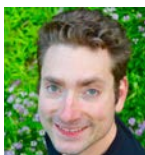
BILLY RUDE



DANIEL DURSTON



HUGH HYSELL



JON ROSSI



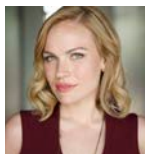
MAREK SAPIEY



MICHAEL PERRIE, JR.



PETER OYLOE



TIFFANY BORELLI



AUSTIN HOHNKE

CAST

CARL PERKINS.....	AUSTIN HOHNKE
JOHNNY CASH.....	PETER OYLOE
JERRY LEE LEWIS.....	BILLY RUDE
ELVIS PRESLEY.....	DANIEL DURSTON
SAM PHILLIPS.....	HUGH HYSELL
DYANNE.....	TIFFANY BORELLI
BROTHER JAY.....	BILL MOREY
FLUKE.....	JON ROSSI

UNDERSTUDIES

Understudies never substitute for players unless a specific announcement for the appearance is made at the time of the performance.

JERRY LEE LEWIS / JOHNNY CASH.....	MAREK SAPIEYEVSKI
CAL PERKINS / SAM PHILLIPS / ELVIS PRESLEY.....	MICHAEL PERRIE, JR.
DYANNE.....	ADRIANNA ROSE LYONS

Time

December 4th, 1956

Place

Sun Records, Memphis

PRODUCTION NOTES

A Tuesday night shortly before Christmas 1956. Four legends - Johnny Cash, Jerry Lee Lewis, Carl Perkins and Elvis Presley - gathered at the Sun Records studio in Memphis Tennessee, where they'd launched their careers. Word soon leaked out of an impromptu jam session. A newspaper man who was there wrote, "This quartet could sell a million." Soon, they were dubbed the Million Dollar Quartet. This was their only performance, a cultural flashpoint that caught rock n' roll at the moment of creation.

Sun Records owner Sam Phillips discovered and produced the Million Dollar Quartet. That's why he, together with Presley and Lewis, were among the Rock 'n' Roll Hall of Fame's charter inductees. Perkins and Cash soon joined them. Unlike other producers at that time, Phillips took an active role in recording, encouraging and coaxing his young, untested artists to reach deep within themselves. He began by recording blues singers like B.B. King and Ike Turner. Later on, he was the first to sign Roy Orbison and Charlie Rich. In his rudimentary, one-room studio, Phillips looked for innovation, not imitation. The music he recorded transformed the cultural landscape of the twentieth century, and its reverberations are still felt today.

MUSICAL NUMBERS

"BLUE SUEDE SHOES".....	COMPANY
"REAL WILD CHILD".....	JERRY LEE LEWIS
"MATCHBOX".....	CARL PERKINS
"WHO DO YOU LOVE?".....	CARL PERKINS
"FOLSON PRISON BLUES".....	JOHNNY CASH
"FEVER".....	DYANNE
"MEMORIES ARE MADE OF THIS".....	ELVIS PRESLEY
"THAT'S ALL RIGHT".....	ELVIS PRESLEY
"BROWN EYED HANDSOME MAN".....	COMPANY
"DOWN BY THE RIVERSIDE".....	COMPANY
"SIXTEEN TONS".....	JOHNNY CASH
"MY BABE".....	CARL PERKINS
"LONG TALL SALLY".....	ELVIS PRESLEY
"PEACE IN THE VALLEY".....	COMPANY
"I WALK THE LINE".....	JOHNNY CASH
"I HEAR YOU KNOCKING".....	DYANNE
"PARTY".....	CARL PERKINS & COMPANY
"GREAT BALLS OF FIRE".....	JERRY LEE LEWIS
"DOWN BY THE RIVERSIDE" (REPRISE).....	COMPANY
"HOUND DOG".....	ELVIS PRESLEY
"(GHOST) RIDERS IN THE SKY".....	JOHNNY CASH
"SEE YOU LATER ALLIGATOR".....	CARL PERKINS
"WHOLE LOTTA SHAKIN' GOIN' ON".....	JERRY LEE LEWIS

Who's Who in the Cast

BILLY RUDE (*Jerry Lee Lewis*) is proud to be rockin' and shakin' with this sensational *Million Dollar Quartet* cast! A Chicago native, some favorite credits include *They're Playing Our Song* (Porchlight Music Theatre), *Altar Boyz* (Theo Ubique), and *The Civility of Albert Cashier* (Permoveo Prod./Pride Films & Plays), a role for which he received a Joseph Jefferson Award Nomination. Billy graduated with a BFA Musical Theatre from The Chicago College of Performing Arts this past May. He would like to thank his family and loved ones from all over for constant support and never-ending adventures! IG: @billy_rude

AUSTIN HOHNKE (*Carl Perkins*) is delighted to be making his Barter Theatre debut. This marks his second time channeling the Father of Rockabilly after performing the role at New Stage Theatre in Jackson, Mississippi. Other favorite credits include *Ring of Fire* (Seven Angels Theatre), *Legally Blonde* (Ogunquit Playhouse), *Much Ado About Nothing*, and *The 39 Steps* (Merely Players). Austin has co-composed commercial jingles for Wal-Mart, Coca-Cola, and Publix. He normally resides in Brooklyn where he holds an advanced wine certificate from the WSET and spends his evenings practicing bluegrass mandolin. NYU/Tisch/CAP21 austinjohhnke.com

BILL MOREY (*Brother Jay*) has performed on multiple national tours and international engagements. Recently, he finished touring in the US with the *Million Dollar Quartet* national tour, as Brother Jay. Before that, he was on the 20th Anniversary National Tour of *Smokey Joe's Cafe*, starring the Coasters. Following *Smokey Joe's*, he was on the road with the off-broadway hit musical, *BUDDY: The Buddy Holly Story*, starring as the Crickets bassist, Joe B. Mauldin. In addition to theatre, Bill performs with multiple tribute acts, Rock and Roll bands, and entertainment companies throughout

the country. As a bass player, Bill has managed to develop an organic slap bass style, as well as demonstrating some wild and crazy bass antics, that tips the hat to some of his major influences, such as Bill Black (Elvis Presley's bassist), Marshall Lytle (Bill Haley and the Comets bassist), and Willie Dixon (Chess Records). Bill is excited to be performing again at the Laguna Playhouse! BillMoreyBass.com

JON ROSSI (*Fluke*) (Musical Director) National tours: *Million Dollar Quartet* (2017-2018), *A Night With Janis Joplin* (2017-2018), *Million Dollar Quartet* (2015-2016), *Smokey Joe's Café* (2014-2015). When not on tour, Jon is often heard playing and music directing at regional theatres across the country, doing studio work, or taking pictures of sea turtles and red pandas. Jon proudly endorses Saluda Cymbals. Say hi on Instagram: @rossidrums @rossifari rossidrums.com #dinosaurs

TIFFAN BORELLI (*Dyanne*) Nat'l Tours: *Million Dollar Quartet* (Dyanne), *Flipside: The Patti Page Story* (Patti Page), *The Sound of Music* (Elsa Schreder/Asia Tour) Regional: *The Music Man* 'Marian Paroo' at Theatre by The Sea, *Camelot* 'Guinevere' at Mt. Gretna, *Kiss Me Kate* 'Kate/Lilli' with Staten Island Philharmonic, *Two by Two* 'Goldie' at The York w/ Jason Alexander. TV: "Law & Order: SVU". Founding member of Core Artist Ensemble Theatre Co. OCU Alum. Insta: @tiffborelli Much gratitude to Burt & Fran Baum!

HUGH HYSSELL (*Sam Phillips*) Is thrilled to be returning to one of his favorite roles. Tours: *Phantom of the Opera*, *Pippin*, *Pirates of Penzance*. Off Broadway: *Perfect Crime*, *More Than All The World*, *My Big Gay Italian Wedding / Funeral*. Regional theater: *Million Dollar Quartet* (Totem Pole Playhouse), *Tintypes* (7 Angels), *Peter and the Starcatcher* (WV Public Theatre),

Who's Who in the Cast

Buddy (Gateway), *Man of La Mancha* (Jupiter Theater), *IIO in the Shade* (Dorset Theater Festival), *A Christmas Carol* (Hippodrome). TV: *Divorce* (HBO), *Suddenly Rich* (TLC), *After Forever* (Amazon Video), *Saturday Night Live* (NBC) *Happy* (syfi). Hugh is a Tony Award® winning Broadway producer whose projects include *Vanya + Sonia + Masha + Spike*, *Peter and the Starcatcher* and others. Training: UNC-Greensboro (BFA Acting), University of Florida (MFA Acting). Insta/FB: @hughhysell HughHysell.com

PETER OYLOE (*Johnny Cash*) Recent credits include: Hank Williams in *Hank Williams: Lost Highway* (Clarence Brown Theatre), Paul Clayton in *Search: Paul Clayton* (Martha's Vineyard Playhouse, Off Broadway), Juno (Timeline Theatre), *Giorgio in Passion* (Theo Ubique – Jeff Award Best Musical), *See What I Wanna See* (Bailiwick/Steppenwolf); Hank Williams in *Hank Williams: Lost Highway* (Cincinnati Playhouse in the Park - LCT Award Best Lead Actor, Musical), *Hank Williams: Lost Highway* with George Wendt (Merry Go Round Playhouse, Hank Williams in Hank Williams: Lost Highway (Filament Theatre Ensemble - Jeff Award Best Lead Actor, Musical); *REVERB* (Redtwist); *Orpheus in Eurydice* (Filament Theatre Ensemble); *Elling* (Redtwist Theatre, Jeff Award Nom., Best Actor); *Michael in The Pillowman* (Jeff Award, Best Supporting Actor), *Alan Strang in Equus* (Jeff Award, Best Actor), *The Phantom in Phantom* (Porchlight Musical Theatre); *Cherry Smoke* (The Side Project); *Baal* (TUTA), *Marius in Les Misérables*. Film work includes: *In Love With A Nun* (Cannes Selection), NBC's *Chicago PD* and others. peteroyloe.com

DANIEL DURSTON (*Elvis*) Previous: *Million Dollar Quartet* (The Little Theatre on the Square), *Million Dollar Quartet* (National Tour), *Flashdance the Musical* (National Tour), *Memphis the Musical* (National Tour), *For the Record: The Brat Pack* (Norwegian Cruise Line) *For the Record: Scorsese - American Crime Requiem* (Wallis Annenberg Center for the Performing Arts), *Max Schneider* (various national tours). Daniel is the creative director and star of the all new and only tribute show that features *Elvis Presley & Marilyn Monroe* performing together onstage! Please visit www.elvisandmarilyn.com for more info! Daniel would like to thank the Durston family, Masterson family, Lisa Granados, Rhonda Hatley and Lee family for their endless support. And a special thanks to The King himself for breaking racial boundaries and changing the entire world for the better. www.danieldurston.com / @downtowndurston

MAREK SAPIEYEVSKI (*Jerry Lee Lewis/Johnny Cash u/s*) This is Marek's fifth production of *Million Dollar Quartet*. Other credits include *Joltin' Jim McCoy/Keyboardist* in the national tour of *A Closer Walk* with Patsy Cline, *Ring of Fire* (the music of Johnny Cash) at The Palace Theater (Wisconsin Dells) and various characters and instruments in the Innovative Theatre Award winning production of *The Caucasian Chalk Circle* at New York's Theater for the New City. He has performed internationally as a musician and worked with veteran Americana players including Arno Hecht (Uptown Horns), Jon Paris (Johnny Winter/Les Paul Orchestra), and with original Broadway cast members of *Million Dollar Quartet*, as well as in his own boogie woogie, honky tonk and early rock & roll band 'Marek and the Boss Chops.'

MICHAEL PERRIE, JR. (*Cal Perkins/Sam Phillips/Elvis Presley Understudy*) is a NYC based Actor/Playwright/Musician originally from Baltimore, MD - BFA Acting, Towson University. National Tour 2016 & 2017-18: *BUDDY: The*

Buddy Holly Story (as Buddy). Regional: *Million Dollar Quartet* (Broadway By The Bay), *BUDDY, The Music Man, Beauty & The Beast, The Producers* (TBTS), *One Man, Two Guvnors* (Heritage Theatre). NY Theatre: *Go, Go, Gilgamesh!* (FRIGID BoF Winner 2017). Film/TV/Web: *F'd: Another Effing Webseries, The World Wars, Adam & Eve: A Mockumentary, Silver*. His plays and musicals are seen all over the country. He would like to thank his friends, family, and especially his new wife Lacy for her constant love and strength, and for the MDQ team for this opportunity. michaelperriejr.com

ADRIANNA ROSE LYONS (*Dyanne u/s*) is so excited to be making her Laguna Playhouse debut. After performing the role of Dyanne on the *Norwegian Escape* back in 2016, she is so excited to be welcomed back into the MDQ family once again. Other previous roles include Helga in *Cabaret* at La Mirada Theater for the Performing Arts, *Mama Mia!*, *Spamalot* and *HAIR* at the Hollywood Bowl, and first cover for Sherrie, Regina and Justice in *Rock Of Ages* Las Vegas. She'd like to thank her MDQ family, especially Zachary Ford for connecting her with such a talented group of people. @adrianna_rose

GERSHWIN ENTERTAINMENT (*Producer*) is a diversified entertainment productions and marketing agency founded by industry veteran Todd Gershwin. Gershwin Entertainment specializes in producing live events, theatrical tours, and lifestyle marketing. Gershwin has developed and produced successful theatrical productions, concerts and tours for numerous iconic brands. Current North American touring projects include *A Charlie Brown Christmas*, *Rudolph the Red Nosed Reindeer the Musical*, *PBS Kids Live, American Rhapsody*, and *A Night with Janis Joplin*. Gershwin's projects have played at leading venues throughout North America including Madison Square Garden, the Hollywood Bowl, Ravinia, Wolftrap, Arena Stage, and Pasadena Playhouse, and Broadway theaters such as the Marriott Marquis, the Lyceum, and the Palace. Corporate and lifestyle marketing clients have included Pepsi, Reebok, Oracle, Nike, Geico, TIAA-CREF, the Big East Conference, and Brooklyn Sports & Entertainment.

JAIMIE SELKE (*Associate Producer*) is proud to be working on her 2nd Production with Gershwin Entertainment. The first being, *A Charlie Brown Christmas* (Associate Producer). Other Associate Producing credits include: *A Night With Janis Joplin & Yo Gabbababba Live*, (S2BN Entertainment). She is also a Director / Choreographer. Recent credits include: *Paw Patrol Live* (Nickelodeon, VStar), *Alvin & The Chipmunks Live & Super Why Live* (S2BN Entertainment). She consistently works with Nickelodeon in many different fashions such as Live shows, Resorts and Recreations, Character training and Brand training. She has worked with numerous companies such as WWE, MTV, Fox Entertainment, HIT Entertainment, Spin Master, Norwegian Cruise Line, Hurrah Brothers, Lunch Box Productions and AEG Themestar. She has worked with casts in English, Spanish, Dutch, Korean, Japanese, Mandarin, Cantonese, Hebrew, Australian and German.

EVAN BERNARDIN PRODUCTIONS (*General Manager*) is a general management firm specializing in consulting and management for theatrical productions. Select Off-Broadway: *Afterglow*, *Must, Diaspora* Other: *Counting Sheep* (Int'l tour), *The Dodgers*, *We Are The Tigers* (Ovation Nomination), *The Navigator* (NYT Critics Pick). EBP has worked with the Broadway Cares/Equity Fights AIDS (BCEFA), New York Musical Theatre Festival (NYMF), Fringe (NY & LA), and The Workshop Theatre Company;

Who's Who in the Cast

collaborative projects include performances at Lincoln Center, The United Nations, The Harvard Club, Cornell University, Georgetown's Gaston Hall, The Culture Project, The Ohio Theatre, and The Metropolitan Museum of Art. evanbernardinproductions.com

TIM SEIB (*Director*) Theatre Raleigh, The O'Neill Center, The Repertory Theatre of St. Louis, Shakespeare Festival of St. Louis, Ozark Actor's Theatre, Storm Theatre, Wings Theatre, Festival 56, The Gorilla Theater, The Universal Theatre Festival, Emerging Artists Theatre, Stages on the Sound. Favorite shows include *The Secret Garden*, *Million Dollar Quartet*, *Stop Kiss*, *Pump Boys & Dinettes*, *Gypsy*, *Into the Woods*, *Cabaret*, *The Full Monty*, *Proof*, *The Lucky Stiff*, *The Wizard of Oz*, *A Doll's House*, *Vanities*, *The Shape of Things*, *The White City*. Graduate of Webster Conservatory of Theatre Arts in St. Louis. TimSeib.com

JON ROSSI (*Fluke*) (*Musical Director*) National tours: *Million Dollar Quartet* (2017-2018), *A Night With Janis Joplin* (2017-2018), *Million Dollar Quartet* (2015-2016), *Smokey Joe's Café* (2014-2015). When not on tour, Jon is often heard playing and music directing at regional theatres across the country, doing studio work, or taking pictures of sea turtles and red pandas. Jon proudly endorses Saluda Cymbals. Say hi on Instagram: [@rossidrums](https://www.instagram.com/@rossidrums) [@rossifari](https://www.instagram.com/@rossifari) [@rossidrums.com](https://www.instagram.com/@rossidrums.com) [#dinosaurs](https://www.instagram.com/#dinosaurs)

MEGAN BARRETT* (*Stage Manager*) TOURING: *Million Dollar Quartet*; REGIONAL: *The Curious Incident of the Dog in the Night-Time*; *Singin' In the Rain*; *In the Heights*; *The Great Society*; *Priscilla Queen of the Desert*; *Mary Poppins*; *Tribes*; *A Christmas Carol*; *Evita*; *All the Way*; *A Year With Frog and Toad*; *Tommy*; *In the Next Room, or the Vibrator Play*; *Gospel at Noon*; *The Three Little Pigs* at ZACH Theatre; *The Invention of Love* and *Macbeth* at Austin Shakespeare; *Blood Brothers* and *The Merry Wives of Windsor* at Texas Shakespeare Festival; *Into the Woods* and *The Fantasticks* at Western Playhouse. MFA in Stage Management from CalArts.

STEVE O'SHEA (*Associate Lighting Designer*) is a lighting designer and associate for theater, opera and dance. Recent projects include Co-Design with Kirk Bookman for *Million Dollar Quartet* at Cincinnati Playhouse in the Park. Lighting Direction for the Kronos Quartet (Europe and South America), Phantom Limb Company (*Falling Out*), SITI Company (*Chess Match*, *Room*, *Radio Macbeth*, *Steel Hammer*), Rude Mechanicals (*Now Now Oh Now*, *Method Gun*), Philadanco Dance Company, The Washington Ballet (*Alice in Wonderland*) and Cincinnati Playhouse in the Park (*A Christmas Carol*). M.F.A. from the University of Washington in Seattle (2001)

BEN SELKE (*Sound Design*) has been involved in theater productions around the world. After growing up in Hull, England, he now calls New York his home. Ben was recently nominated for 'Outstanding Sound Design' at the TBA awards. Sound design credits include: *A Night with Janis Joplin* (regional and U.S. tour); *Let's Kill Grandma this Christmas*, *All Her Faces* (off-Broadway); *Rock of Ages*, *Swing!* (Norwegian Cruise Line); *Daniel Tiger's Neighborhood Live* (U.S. Tour); *PJ Masks Live!* (U.S. tour). Ben would like to thank his amazing wife for all her support and his two children Charlotte and Joshua for making everyday an adventure. benselke.com

KIRK BOOKMAN (*Lighting Designer*) Broadway credits include *The Sunshine Boys* (with Jack Klugman and Tony Randall), *The Gin Game* (with Julie Harris and Charles Durning), and *Gentlemen Prefer Blondes*. Additional New York productions include Charles Busch's new play *The Confessions of Lily Dare*, *9 Circles*, *God Of Vengeance*, *Sweetee*, *Closer Than Ever*, *Right You Are, What Then*, *The Cook*, *Recent Tragic Events* (with Heather Graham, Playwrights Horizons), *Shanghai Moon* (written by and starring Charles Busch), *The Green Heart* (Manhattan Theatre Club), *Mondo Drama*, *Havana Is Waiting*, *Force Continuum*, *My One Good Nerve* (starring Ruby Dee), *The Shawl*, *Rude Entertainment*, *The Book of Liz* (written by and starring David and Amy Sedaris), *Les Mizrahi* (Isaac Mizrahi's one-man show), *Hope is the Thing with Feathers*, *As Thousands Cheer*, *June Moon*, *Bedbound*, *The Playboy of the Western World*, *Eclipsed*, *The Importance of Being Earnest*, and *Major Barbara*. He has also worked with English National Ballet, Santiago Ballet, Cincinnati Ballet, Kansas City Ballet, and Budapest Ballet. From stage production to large screen video: *The Thomasheys* with New World Symphony and *Company* with the New York Philharmonic.

STEVE ROYAL (*Scenic Design*) Recipient of the Helen Hayes Award for Outstanding Director of a Musical for *Bat Boy: The Musical* in Washington, D.C. Steven has created experiences all over the world working as Creative Director for The Becker Group and Global Experience Specialists including set designs for *Harry Potter: The Exhibition*, currently in it's eleventh sold-out year touring worldwide. Additionally, Steven has collaborated with Adam Koch on over 100 musicals, plays and live events in New York City and internationally. Other selected design credits include: Tectonic Theatre Project's *The Album* and *Gross Indecency: The Three Trials of Oscar Wilde* (Directed by Moises Kaufman), *Saving Kitty* (Starring Jennifer Coolidge), *Broadway Bares* (Directed by Jerry Mitchell), and *Lincoln Center Originals* (Directed by Lonny Price). See more at adamkochassociates.com.

ADAM KOCH (*Scenic Design*) Internationally, Adam designed the 2017 production of *Dreamgirls* in Seoul, South Korea. In Washington D.C., Mr. Koch received Helen Hayes nominations for both *Kiss of the Spiderwoman* (Signature Theatre) and *Bat Boy* (1st Stage). Design credits across the United States include productions at Ford's Theatre, Goodspeed Opera House, Paper Mill Playhouse, The Repertory Theatre of St. Louis, Geva Theatre Center, Cincinnati Playhouse, Lyric Theatre of Oklahoma, Maltz Jupiter Theatre, Ogunquit Playhouse, Syracuse Stage, Portland Stage, as well as New World Stages and Theatre Row in New York City. For the past five years Mr. Koch and Steven Royal have designed the official events for New York City Pride. Education: Carnegie Mellon University. See more on Instagram [@instadamkoch](https://www.instagram.com/@instadamkoch).

JEFFREY MEEK (*Costume Designer*) has designed over 120 productions in his 18 years as Resident Costume Designer for Lyric Theatre of Oklahoma. Jeffrey has worked with The Point Theatre, Jewel Box Theatre, The Eastman School of Music, Colossal Studios, Reduxion Theatre Company, and Carpenter Square Theatre. He served nine years as Principal Costumer for The Ohio Light Opera and has designed *A Very Merry Pops* for the past 13 seasons with The Oklahoma City Philharmonic. Jeffrey has designed *A Christmas Carol*, *The Phantom*, *Annie* and *Disney's High School Musical* for Casa Mañana Theatre in Ft. Worth, Texas. He is a 2017 Helen Hayes Award Nominee for his work with *James And The Giant*